

Maryland Numismatist



**Fort McHenry Commemoratives
Go on Sale March 5**



drawing courtesy of USMint.gov

Dues are due! Renewal form page 25

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Exhibit Application page 23

Spring, 2012 Volume 40 – No. 1

**The
Maryland
State
Numismatic
Association,
Inc.**



The *MARYLAND NUMISMATIST* is the quarterly publication of MSNA and is distributed to all members in good standing without additional cost.

<http://mdstatenumisassn.org>

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President's Message

This time of year is typically an exciting one. The days are getting longer as we approach the Spring Equinox. The average temperatures are on the rise as Spring appears on the horizon. The Spring Whitman Show approaches with its exhibits managed by Bryce Doxzon.



Unfortunately there are storm clouds ahead for anyone associated with numismatics in the State of Maryland. With all of the media attention to the Governor's proposal to apply sales tax to gasoline purchases, another portion of the tax proposals has escaped mention—the repeal of the sales tax exemption for numismatic transactions in excess of \$1,000. Currently purchases of numismatic items, including gold or silver bullion, are exempted if the amount of the transaction is \$1,000 or greater. The repeal, if enacted, would have a devastating impact on the hobby and the business of numismatics in Maryland. Dave Crenshaw, manager of the Whitman Shows, has stated publicly that if the provisions pass, Whitman will be forced to move the three Baltimore shows to Philadelphia. We would lose the three world-class shows that come to the Baltimore Convention Center now, including the considerable financial contributions that are so vital to local club treasuries that Whitman provides in return for club volunteers manning the Show Registration tables.

I have spoken to the State Budget Analyst to make sure he understood that the estimates of revenues that are being projected to arise from this proposal must be offset with the following reductions:

- The number of major (greater than \$1,000) numismatic transactions will drop dramatically if the Whitman Shows leave;
- There will be a substantial hit to local hotels and restaurants as coin dealers from across the country would cease their thrice-annual trek;
- State tax revenues from hotel and restaurant receipts would decline, offsetting any gains in sales tax revenues.

The analyst indicated they would include some language in the Fiscal Note, but he advised that we should contact the legislators and offer testimony.

Continued on page 10

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- Consultation to corporations, dealers, and collectors in order to develop, build and expand collections as well as being instrumental in the promotion of the numismatic hobby
- Recipient of the Lifetime Achievement Award from the Professional Numismatists Guild

What Can I Do For You?

With total confidentiality, I will tailor my services to fit your needs, and:

- Assist in the formation (or location) of any U.S. coin or currency collection
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- Act as personal representative for any numismatic transaction at a maximum commission of 10%
- Appraise collections or individual pieces on an hourly basis
- Assist in the orderly disposition of holdings at current values



LM #664



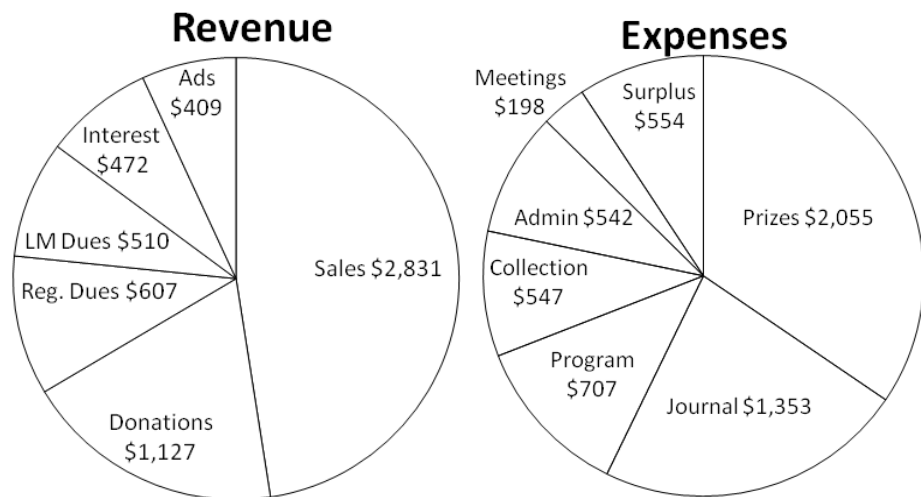
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P·N·G



Treasury Notes by Simcha Kuritzky, Treasurer and Editor

Below are two pie charts that show our results for fiscal year 2011 (ended November 30). We anticipate earning less interest and paying more for prizes in 2012.



Each circle represents the same number of dollars; because we had more revenue than expense, the difference is shown as a surplus near the top of the expenses pie chart. The largest impact of using accrual versus cash basis of accounting is on life memberships--revenues earned for life membership are from payments received years ago, so regular dues and life membership dues are shown separately. Sales are primarily of raffle tickets, but also some souvenir sheets and medals. We hope to start selling MSNA goods from our web site this year. Prize expense includes raffle, exhibit, and door prizes. Program includes the Distinguished Lecturer honorarium and honorary life membership (the return of the honorarium is reported as revenue under donations). For the first time, expenses associated with the John Henry collection are shown as a separate category, as we spent significant funds for new holders and gave token gifts to the men who spent many hours cataloging our collection. In 2012, we will bear the cost of appraising the collection and insuring it. The Board voted in January to reduce the amount of metal in the exhibit and raffle prizes, though the costs of raffle prizes is close to what it was in 2011. The raffle prizes are a ¼ oz. proof American eagle, Indian Head quarter eagle, Mexico gold 2½ pesos, and silver proof eagle. The seller still receives a Mexico gold 2 pesos. Exhibit prizes are 1/10 oz. platinum eagle, 1/10 oz. gold eagle, and 1/20 oz. gold Australian rabbit year coin.



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2012 Star-Spangled Banner Commemorative Coin Program

from USMint.gov

On September 7, 1814, Francis Scott Key visited the British fleet in Maryland's Chesapeake Bay to secure the release of his friend Dr. William Beanes. The elderly physician had been taken prisoner when the British invaded Washington, setting fire to several government buildings, including the U.S. Capitol, White House and Treasury Department. Beanes' release was secured, but he and Key were held by the British during the shelling of Fort McHenry, the principal fort defending Baltimore. On the morning of September 14, 1814, after the 25-hour British bombardment of Fort McHenry, Key peered through the clearing smoke to see a 42-foot by 30-foot American flag flying proudly over it. He was so inspired by the sight of the enormous flag that he wrote a verse he named *The Defence of Fort McHenry* to commemorate the occasion. He also included a note that it should be sung to the tune of the popular British melody *To Anacreon in Heaven*. Within a month, the words had been published in papers along the eastern seaboard. In 1916, President Woodrow Wilson ordered that the anthem, which had been popularly renamed *The Star-Spangled Banner*, be played at military and naval ceremonies. On March 3, 1931, President Herbert Hoover signed a resolution passed by Congress that officially designated *The Star-Spangled Banner* as the U.S. national anthem.

The Star-Spangled Banner Commemorative Coin Act (Public Law 111-232), signed into law on August 16, 2010, requires the Secretary of the Treasury to mint and issue up to 100,000 gold \$5 coins and 500,000 silver \$1 coins in commemoration of the bicentennial of the writing of our national anthem. According to the law, the designs shall be emblematic of the War of 1812, particularly the Battle of Baltimore that formed the basis for the lyrics of *The Star-Spangled Banner*. Surcharges collected from sales of the 2012 Star-Spangled Banner Commemorative Coins—\$35 for each gold coin and \$10 for each silver coin—are authorized to be paid to the Maryland War of 1812 Bicentennial Commission. The commission will use these funds to support its bicentennial activities, educational outreach, and preservation and improvement of the sites and structures related to the War of 1812.



The obverse design of the 2012 Star-Spangled Banner Commemorative Silver Dollar is emblematic of the theme "The Battle of Baltimore at Fort McHenry." It depicts Lady Liberty waving the 15-star, 15-stripe Star-Spangled Banner flag with Fort McHenry in the background. Inscriptions are *LIBERTY*, *IN GOD WE TRUST* and 2012. The reverse (tails) design is emblematic of the theme "The Star-Spangled Banner" (the flag). It depicts a waving modern American flag. Inscriptions are *ONE DOLLAR*, *E PLURIBUS UNUM* and *UNITED STATES OF AMERICA*.



The obverse design of the 2012 Star-Spangled Banner Commemorative Gold Five-Dollar Coin is emblematic of the theme "The Battles at Sea During the War of 1812." It depicts a naval battle scene from the War of 1812, with an American sailing ship in the foreground and a damaged and fleeing British ship in the background. Inscriptions are *IN GOD WE TRUST*, *LIBERTY* and 1812-2012. The reverse design is emblematic of the theme "The Star-Spangled Banner" (the song). It depicts the first

words of the Star-Spangled Banner anthem, *O say can you see*, in Francis Scott Key's handwriting against a backdrop of 15 stars and 15 stripes, representing the Star-Spangled Banner flag. Inscriptions are *UNITED STATES OF AMERICA, E PLURIBUS UNUM* and *FIVE DOLLARS*.

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President's Message continued from page 4

The current sales tax exemption is section 11-214.1 in the Maryland Tax Article. The repeal proposal is contained in the Budget Reconciliation and Financing Act of 2012 (BRFA). I will be sending letters on behalf of the MSNA to the Chairs of the three Committees to which the Bill has been assigned (can be seen on MDStateNumisAssn.org) and I urge anyone who has an interest in numismatics in Maryland to do the same: urge that section 11-214.1 of the Tax Article NOT be repealed and the proposed repeal be deleted from the BRFA.

Listed below are links to the committees. Follow the links and you will find mailing addresses, e-mail addresses and phone numbers for the Chairs, Vice Chairs and Committee members:

WAYS AND MEANS COMMITTEE (House);

<http://www.msa.md.gov/msa/mdmanual/06hse/html/com/07ways.html>

APPROPRIATIONS COMMITTEE (House):

<http://www.msa.md.gov/msa/mdmanual/06hse/html/com/01app.html>

BUDGET AND TAXATION COMMITTEE (Senate):

<http://www.msa.md.gov/msa/mdmanual/05sen/html/com/01bud.html>

Let's work together to eliminate this threat to the hobby (and business) we all love!

Local News

MSNA will issue a souvenir card which will debut at the March Whitman Expo. The color card will feature a photo of a War of 1812 bond.

The **Colonial Coin Club** plans a celebration of their 49th birthday at their March 12 meeting. The April 16 meeting features a talk by Hank Schab, and the May 14 meeting by Betty Meck. The Colonial Coin Club meets at the Annapolis Library at 1410 West Street (Route 450).

The **Washington Numismatic Society** hosted Thomas R. Hipschen, a retired Bureau of Engraving and Printing (BEP) Master Engraver, at their pot-luck dinner in December. Hipschen engraved most of the portraits on current banknotes and even the yet-to-be-released \$100 bill. Julian Leidman spoke on the state of the numismatic market in January, and British coin expert Harry Manville spoke on Anglo-Irish gun money at the February meeting and displayed a gun money set struck in silver.

The **Montgomery County Coin Club** raised over \$800 at their annual donated auction in December. In January, Kenneth Swab discussed the Congressional medals awarded for the 1814 Battle of Plattsburgh, New York, while Ken Glickman talked on recent silver and gold coins that contain pieces of meteorites in February.

Simcha Kuritzky's article on celestial themes in numismatics, *A Stellar Type Set*, was published in the January, 2012 issue of ANA's *The Numismatist*. The article was based on an exhibit he produced for the 2008 ANA show for the show theme *Star-Spangled Baltimore*. At that show, it only got second place. At the 2010 MSNA exhibit competition, it did not even place. However, it got second place best of show at the 2011 ANA National Money Show in Sacramento, which shows the value of perseverance. And speaking of exhibits, it's not too early to think about exhibiting at the ANA show in August in Philadelphia. The summer show is unlikely to get much closer to Maryland in the near future.

Welcome New Member

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The Ship that Launched a Nation

by Simcha Kuritzky, NLG

Last time I wrote about the Duchess of Windsor, born Bessie Wallis Warfield, a Baltimore native who almost became Queen of England. This time I start with her uncle, Solomon Davies Warfield. He was associated with a number of companies and was Postmaster of Baltimore from 1894 to 1905. He was President of the Continental Trust Company of Baltimore in 1908 when the stock certificate below was issued, and his signature appears at bottom right.



Photo courtesy of Scripophily

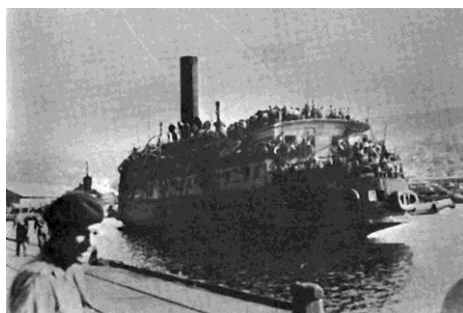
He was also President of the Baltimore Steam Packet Company from 1918 until his death in 1927. The next year, the company named a new ship after him, the *S. S. President Warfield*. It was a luxury liner, running passengers and freight between Norfolk, Virginia and Baltimore until 1942, when it was transferred to the military and carried personnel to Europe for the war. The military decommissioned her in late 1945. One year later, the *Haganah* bought her for \$60,000.

The Jewish people had been without a country of their own since the failed War Against Rome ended in 70 CE. Interest in reestablishing a Jewish state, even if it was a client state of the Ottoman Empire, rose in

the 1800s as several organizations started building farms and villages, settling Jewish refugees there. However, it was the Zionist Organization, founded by Herzl in 1897 and under the leadership of Chaim Weizmann that convinced the British to support a Jewish homeland in the Land of Israel in 1917. The 1920 Treaty of San Remo gave the British a mandate to administer the territory for the benefit of Jewish and gentile residents. In 1919, Arabs attacked several Jewish villages and the British did not come to their aid. The Jews responded by creating their own militia, known as the *הגנה Haganah* (Hebrew for Defense). The British policy towards all their colonies was divide and conquer. It was clear that the Jews would not need British administration or support for long if they could peacefully co-develop the land with the Arabs, so the British curried favor with militant Arabs while at the same time confiscating from Jews all weapons they could find. Fighting between Arabs and Jews intensified through the 1920s and 1930s, ending in a Nazi-financed rebellion by the Arabs against both the Jews and British (1936-39). To appease the Arabs, the British severely restricted Jewish immigration at just the time the Jews of Europe most needed a place of refuge. The Nazis murdered around six million Jews, or over half the Jewish population of Europe, during World War Two, and a quarter million were left in the camps or homeless at the end of the war. The Allies placed them in Displaced Persons (DP) camps in Europe, but most wanted to go to their own homeland, Israel.

The Jewish Agency, known also as the *ועד לאומי Va'ad Leumi* (National Council), which ruled over the Jews under the British Palestine Mandate, started to subvert British control and bring Jews in clandestinely in 1934. This was known as *עליה ב' Aliya Bet* or Type Two Immigration. Over a hundred thousand came in over the decade before Israel's independence on 64 different ships or by land, but many others were captured by the British at sea. After the War, the British opened internment camps for them in Cyprus, then a British colony. Many also died en route as the *Haganah* could not afford to buy well-outfitted ships. The *S. S. President Warfield* was typical of the ships they bought; it was scheduled to be scrapped and was barely seaworthy. Nonetheless, it left Baltimore on February 25, 1947 and arrived in southern France where she took on over 4500 Jewish refugees on July 11. The *Haganah* hoped that the British would see the derelict condition of the ship and permit it to dock on humanitarian grounds, as it could easily sink if attacked or ran into a storm. The British had other ideas.

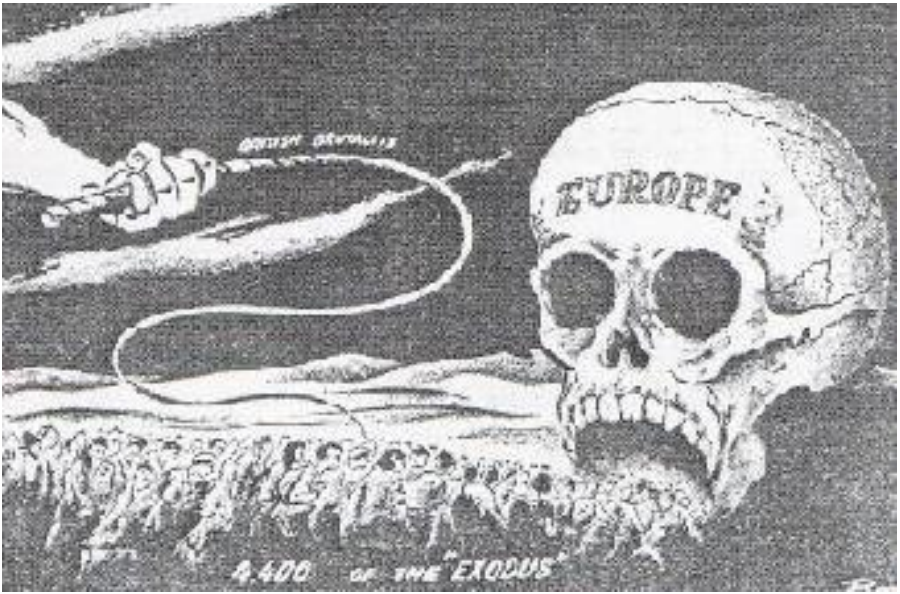
British intelligence had been monitoring the ship since March. The ship sailed under the Honduran flag, and the British got the Honduras government to revoke their certificate, but the ship was already in the Atlantic. The British pressured the French to hold the ship, but France was happy to transfer their refugees elsewhere and let them be Britain's problem. The British sent several ships to follow the *President Warfield*. On July 17, as the ship neared Israel's coast, the *Haganah* renamed her *Exodus 1947* and hoisted the Zionist flag. The next day, the British seized the vessel. Two refugees and one crew member died in the brief battle and many were injured.



Photos of *Exodus 1947* after British takeover and arriving in Haifa (from Wikipedia)

In May, the British handed the Palestine question over to the U.N. which formed the United Nations Special Committee on Palestine (UNSCOP). Britain's immigration policy was in direct conflict with their League of Nations mandate. The British could have issued immigration certificates to the refugees, scheduling their arrival for a few months or years in the future. The official policy had been to intern them on Cyprus. Now the British decided to send a strong message to the Jews who dared to try to live in their own land: the British would return the ship to Europe and force the passengers back into D.P. camps. After putting down a riot, the British loaded the passengers onto three freighters and set sail for France. Again, the French were less than accommodating to British plans. They would allow refugees to disembark but refused to permit the British to forcibly expel them. Only 130 refugees left the ships, even though they lay in dock for three weeks. The British, not wishing to bring Jewish refugees to Britain, instead took them to the British occupation zone in Germany. Members of the newly-formed UNSCOP tried to find other havens, but the Jews refused any destination other than Palestine. The Jews used the prospect of Britain handing concentration camp survivors back over to the Germans to full advantage in the propaganda war. The issue came before the British Cabinet, which could not come up with a

better solution than to emphasize that the camps in Lübeck were run by the British with German civilians holding only the most menial positions. Two hundred reporters were on hand to cover the unloading of refugees in Hamburg on September 8. Exhausted by their ordeal, many of them ill, most women and children gave only passive resistance to being offloaded. However, the men and some women gave the British a fight; 33 Jews and 3 British were injured.



New York Times Political Cartoon (from U.S. Holocaust Museum)

The British plan was to keep their military in the camps only until the refugees were all registered. The refugees refused to cooperate, part in fear that they would give up their status as passengers in transit to Palestine, and part to inconvenience the British. The refugees from *Exodus 1947* and those Jews who had already been in the camps Pöppendorf and Am Stau, held demonstrations against their imprisonment. After a week, the British allowed the Red Cross and Jewish relief organizations into the camps. Finally, on October 6, the British troops left and handed the administration over to a Jewish committee.

Shortly after this ordeal, UNSCOP recommended that what was left of the British Mandate of Palestine (after Transjordan was granted independence in 1946) be partitioned into independent Jewish and Arab states, with Jerusalem under international control. It is widely believed

that the suffering of the Jewish refugees in the D.P. camps as exemplified by the passengers of *Exodus 1947* was responsible for this historic decision. The proposal passed the General Assembly on November 19, 1947. In a rare moment of Cold War solidarity, both the United States and the Soviet Union supported the proposal.

Once the guards left, most of the Jews sneaked into the American occupation zone of Germany, and by various means either got to Palestine or were imprisoned on Cyprus. Only 1800 of the *Exodus 1947* passengers remained in Germany when the British formally abandoned their mandate and Israel declared her independence in May, 1948. While both the U.S. and U.S.S.R. immediately granted diplomatic recognition to Israel, Britain waited until the first armistices were signed in January, 1949, and only then began transporting Jewish refugees from Cyprus to Israel. The ship itself remained moored in Haifa until it caught fire in 1952 while attempts were made to restore it. Part of the hull was sold as scrap, part still remains scattered along Israel's coast.

In 1987, Israel issued commemorative medals for the fortieth anniversary of the *Exodus 1947*. The medal's obverse shows the ship sailing to the left with the name in English (the Hebrew says European Exodus 5707) and the date the British seized the ship 18.7.1947. The reverse shows a defiant fist breaking through barbed wire, holding the Zionist (now Israel's) flag. The medal was designed by Ruth Lubin, minted in 70mm bronze by Moshe Hecht of Tel Aviv, while the Government Mint in Jerusalem produced 37mm silver, and 13mm and 35mm gold versions.



Medal photograph courtesy of Israel Coins and Medals Corporation

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What's Your Sign?

Part Thirteen: Roy Booker's Summer Sign Medals

by Simcha Kuritzky, NLG

Roy Booker's zodiac medals have been produced for decades with a number of different dies. Last time, I described the spring sign medals; this time I describe the summer. Some Cancer medals were sold in an envelope with the following inscription:

CANCER

Your Astrological Reading June 22 Thru July 23

The Cancerian's inner nature is expressed by receptivity and selection. They like to live in the past and talk about bygone days. Every feeling, every emotion is of value. Every experience is of importance and all memories are retained. Silence and devotion are the cause of success in work and career. They are diligent and tactful. The nature is very clinging and needs direction. Moods of loved ones are clearly sensed and their characters understood. The Individuality of Cancerians is ruled by the Sun, Personality by the Moon, Mentality by Mercury and Love-nature by Venus.

YOUR COLORS are green and white. BIRTHSTONE pearl. METAL silver. FLOWER larkspur.

FAMOUS CANCERIANs

Calvin Coolidge - Mary Baker Eddy - John D. Rockefeller, Sr. - Ginger Rogers
Copyright 1949, Roy G. Booker & Co., 1112 Peachtree St., Atlanta, GA.

While the general design and legend is the same for all Cancer medals, the placement varies considerably.

1. Obv. The word CANCER appears horizontally over the round crab. Rev. Well-defined four leaf clover with fold and veins, thin horseshoe, YOUR at bottom left barely reaches VERSATILE.
2. Obv. The word CANCER appears at left. Tiny circular sigil above crab. Rev. Same as #1.
3. Obv. The word CANCER appears at top. Large, flat sigil with straight lines appears above crab. Rev. Bottom inscription is completely below central lines of text.
4. Obv. The word CANCER appears at top. Large circular sigil above crab. Dot appears after JUNE 22 and CANCER. Rev. Same as #1.
5. Obv. The word CANCER appears at left with stars on either side. Large, oval sigil appears above crab. Rev. Less space between central letters, particularly in YOU. Less space around stars on either side.

6. Obv. Same as #5. Rev. Same as #1.

7. Obv. Same as #5 except lettering is taller, almost no space around hyphen separating dates, and Venus' scallop shell has a smooth area. Rev. Same as #5.

8. Obv. 5 stars to left of Venus, 2 above and right, 2 at right side, dates appear horizontally above crab. Rev. Same as #3.



Obv #1



Obv #2



Obv #3



Obv #4



Obv #5



Obv #7



Obv #8



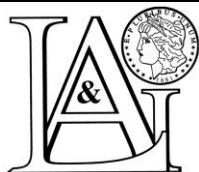
Rev #1



Rev #3



Rev #5



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I haven't seen the Leo envelopes. Most Leo medals have the same legends and positioning, but version 5 is noticeably different.

1. Obv. LEO very broad with almost as much space between letters as the letters themselves. Rev. Four leaves of clover are all separate. Also in brass with a loop and aluminum without.
2. Obv. LEO narrow, spaces are about half as wide as letters. Rev. Four leaf clover with folds. Also in aluminum.
3. Obv. Same as #2 but all features weaker, may be a polished die, right palm tree is barely visible. Rev. Same as #2.
4. Obv. Same as #2. Rev. Larger lettering, Y of YOUR almost touches T of TRUSTWORTHY.
5. Obv. Sigil at bottom, LEO over lion, dates at top left, and two stars above. Rev. Lettering at bottom smaller and distant from center.



Obv #1



Obv #2



Obv #5



Rev #1



Rev #2



Rev #4



Rev #5

I have also not seen the Virgo envelope. The legends are all the same but there are some differences with placement and the number of stars.

1. Obv. VIRGO on right, woman seated on rock with ground beneath her feet. Rev. Clover and central fold well defined, Y of YOUR at bottom almost touches L of LOYAL from below and in the middle of the L. Text almost touches rim. Also in aluminum.
2. Obv. Same as #1 but gaps appear in ground beneath feet. Rev. Four leaves of clover are all separate. Y of YOUR at top almost touches Y of YOU.

3. Obv. Similar to #1 but ground barely visible beneath rock and feet. Rev. Clover as in #1, but YOUR at bottom to the outside of LOYAL and no stars at the sides.

4. Obv. Same as #2 but no ground beneath feet. Rev. Same as #2 but Y of YOUR at top is below the top of YOU in the center, and Y of YOUR at bottom almost touches L of LOYAL from below and at the left side of the L.

5. Obv. Same as #4 but only one line visible beneath rock (may be same die only more worn or polished). Rev. Same as #4.

6. Obv. Same as #5 but only no lines visible beneath rock. Rev. Same as #1 except for a little more space around the rim.

7. Obv. VIRGO at upper left, woman seated on rock with ground beneath her feet. Rev. Same as #2.

8. Obv. Eight stars and sigil on left side. Rev. Clover leaves together but no definition, no dash between lucky numbers.



Obv #1



Obv #3



Obv #5



Obv #7



Obv #8



Rev #1



Rev #2



Rev #3



Rev #4



Rev #8

EXHIBIT AGREEMENT

This agreement made and entered into this _____ day of _____ 2012 by the **MARYLAND STATE NUMISMATIC ASSOCIATION, INC., Baltimore Convention Center, and Whitman Coin & Collectibles Expo LLC**, hereinafter referred to as party of the first part; and _____ hereinafter referred to as party of the second part. (Exhibitor Name)

WITNESSETH: That for and in consideration of the opportunity to exhibit numismatic material which may consist of but shall not be limited to coins, tokens, medals, paper currency, and to compete against other exhibits for awards, the said parties mutually agree as follows:

I. That the party of the first part will provide security guards for the Bourse and Exhibit areas during the period of the show, and the presence of the security guards is provided as a convenience only and is not intended to be an expressed or implied warranty of guarantee against any loss or injury whatsoever.

II. That the party of the second part hereby remits, releases and forever discharges the party of the first part, its officers, committees, member clubs, host clubs, members and employees either in their official corporate capacity, or in their individual or personnel capacity of and from all manner of actions, causes of actions, suits, proceedings, debts, contracts, judgments, damages, claims, and any loss, theft or damage of any kind which may occur to its possessions and exhibits howsoever sustained either directly or indirectly in connection with said convention and show including but not limited to the Bourse-Exhibit area or other convention space, and the street area near the Baltimore Convention Center and that the party of the first part, its officers, committees, club members, host clubs, or employees, may plead this release in bar of any claim demand, or cause of action instituted by the party of the second part.

III. That the party of the second part does, by this instrument, covenant with the said party of the first part to forever refrain from instituting or in any way aiding any claim, demand, action or cause of action, for damages, as a result of any loss or theft to the party of the second part during the said convention and show.

AS WITNESS the following signatures this _____ day of _____ 2012.

BY: _____ (MSNA Official)
Party of the First Part

BY: _____ (Exhibitor)
Party of the Second Part

BY: _____
Party or Guardian if Exhibitor is under 18 years of age.

MARYLAND STATE NUMISMATIC ASSOCIATION, INC.

March 23-25, 2012

Baltimore Convention Center

One West Pratt St.

Baltimore, Maryland

Date: _____

EXHIBITOR: (please print)

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (home) _____ (work) _____ (cell) _____

CLUB AFFILIATION(S): _____

THE EXHIBITOR IS (check one): **JUNIOR** _____ (under 18) **SENIOR** _____MY EXHIBIT WILL BE: **COMPETITIVE** _____ **NON-COMPETITIVE** _____**TYPE OF NUMISMATIC MATERIAL TO BE EXHIBITED:**

U.S. COINS _____ FOREIGN COINS _____

U.S. PAPER MONEY _____ FOREIGN PAPER MONEY _____

ANCIENT COINS _____ GOLD _____

TOKENS _____ MEDALS _____

OTHER (Please specify) _____

EXHIBIT TITLE: _____

NUMBER OF CASES (Maximum of 6): _____

I WILL NEED CASES _____ I HAVE MY OWN CASES _____

CASES TO BE FLAT ON TABLE: **HORIZONTAL** _____ **VERTICAL** _____

OTHER SPECIAL REQUIREMENTS: _____

MAIL SIGNED APPLICATION (by February 15) TO:

Bryce Doxzon
1712 Langford Road
Baltimore, MD 21207

EXHIBITOR
SIGNATURE _____**GUARDIAN**
SIGNATURE _____
(if a minor)

If more than one exhibit is to be entered, submit an application for each one. A total of ten cases may be used for all exhibits, and six cases for each exhibit. All material must be owned by the exhibitor, cannot identify the exhibitor, advertise items for sale, and must be genuine unless otherwise noted. Set up times are 9AM-6PM Friday and 9-11AM Saturday. Exhibitors may remove their material noon-3PM Sunday.



**Maryland State Numismatic
Association, Inc.
P. O. Box 13504
Silver Spring, MD 20911-3504**

Dedicated to attaining knowledge and fulfillment in Numismatics

Membership Application/Renewal

Date: _____ MSNA #: _____ (for renewal)

I hereby apply for membership/renewal in the Maryland State Numismatic Association, Inc., subject to its constitution & by-laws. (Please Print)

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-Mail: _____

☐ Tax-deductible donation to MSNA \$ _____

If ANA member, please give us the ANA Number _____

The items below are only requested for original membership application:

Numismatic specialties: _____

Other Numismatic Affiliations: _____

Signature: _____

Sponsor No. 1: _____

Sponsor No. 2: _____

For junior membership please include:

Guardian Signature: _____ Birth Year: _____

Fee of \$15 (club), \$10 (individual) or \$2 (under 18) must accompany this form for calendar year dues (\$5 individual after August 1). Life member upgrades are: \$200 (age 50 & under), \$125 (51-65), \$75 (66 & over). You must be a regular member for three years before attaining life membership. Pay by check or money order.

Maryland Coin Show Dates

All shows have free admission. Only the Whitman show does not have free parking.

10-11 Mar. – Interstate Coin Show, Grand Venice Hotel, 431 Dual Highway, Hagerstown, MD. Sat. 10-5, Sun. 10-4.

11 Mar. – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

18 Mar. – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

22-25 Mar. – Whitman Baltimore Coin & Currency Convention, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA will sponsor an exhibit competition.*

1 Apr. – Middle River Coin Club Show, Victory Villa Community Center, Martin Blvd & Compass Road, Baltimore, MD; 10-3.

15 Apr. – Westminster Fire Hall Coin and Currency Show, Westminster Fire Hall, 28 John Street, Westminster, MD; 9-4:30.

29 Apr. – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

19 May – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

3 June – Baltimore Area Numismatic Coalition Show, Holiday Inn, 1100 Cromwell Bridge Road, Towson, MD; 9-4. 410-256-1832 evening.

24 June – Annapolis Coin and Currency Show, Knights of Columbus Hall, 2590 Solomon's Island Road (Route 2), Edgewater, MD; 9-4:30.

24 June – Baltimore Friendly Monthly Stamp and Coin Show, Pikesville Hilton, 1726 Reisterstown Rd (I-695 exit 20) Pikesville, MD; 10-4.

28 June-1 July – Whitman Baltimore Coin & Currency Convention, Baltimore Convention Center, 1 West Pratt Street; Thu 2-6, Fri-Sat 10-6, Sun. 10-3. *MSNA Distinguished Speakers Series Lecture on Friday.*

1-2 Sept. – Interstate Coin Show, Grand Venice Hotel, 431 Dual Highway, Hagerstown, MD. Sat. 10-5, Sun. 10-4.

8 Sept. – Middle River Coin Club Show, Victory Villa Community Center, Martin Blvd & Compass Road, Baltimore, MD; 10-3.

MEMBER CLUBS IN GOOD STANDING (* denotes charter)

Baltimore Area Numismatic Coalition P. O. Box 3273 Baltimore, MD 21228-0273	Baltimore Coin Club * P. O. Box 43681 Baltimore, MD 21236-0681 (410) 284-8382	Belmar Coin Club * 444 Robinhood Road Havre de Grace, MD 21078 ScottSchu@gmail.com
Bowie Coin Club P. O. Box 913 Bowie, MD 20718-0913 bowiecoinclub.com	Cambridge Coin Club P. O. Box 932 Cambridge, MD 21613 umesgrad@fastol.com	Carroll County Coin Club* c/o Lester A. White 10 West Main Street Westminster, MD 21157 Les.white.1@juno.com
Catonsville Coin Club * P. O. Box 3273 Baltimore, MD 21228-0273 Bryce.Doxzon@us.army.mil	Colonial Coin Club * P. O. Box 884 Annapolis, MD 21401 bettymeck@aol.com	Frederick County Coin Club P. O. Box 1164 Frederick, MD 21702 ccplants@ufl.edu
Harford Coin Huskers* P. O. Box 34 Fork, MD 21051	Maryland Numismatic Soc. P. O. Box 681 Riderwood, MD 21139	Western Maryland Coin Club* 662 Greene Street, Suite 2 Cumberland, MD 21502
Interstate Coin Club c/o Nellie Thomas P. O. Box 1901 Hagerstown, MD 21742	Montgomery County Coin Club P. O. Box 13504 Silver Spring, MD 20911 montgomerycoinclub.org	Salisbury Coin Club * c/o George Pletha, Jr. 11437 Hudson White Road Deal Island, MD 21821-1143 salisburycoinclub.com
Maryland Token & Medal Society P. O. Box 644 Gambrells, MD 21054	St. Maries Coin Club P. O. Box 365 Lusby, MD 20657 smcc.anaclubs.org	
Middle River Coin Club * c/o Baltimore County Dept. of Recreation & Parks Victory Villa Community Ctr 404 Compass Road Baltimore, MD 21220	South Glen Burnie Coin Club c/o Darrel King 8017 Clark Station Road Severn, MD 21144 sgbcc.com	Washington Numismatic Society P. O. Box 9413 Washington, DC 20016 wns.anaclubs.org WilcoxWK@ix.netcom.com

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Post Office Box 13504
Silver Spring, MD 20911-3504

or via E-Mail to:
Simcha.Kuritzky@cgi.com

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Silver Spring, MD
20911-3504

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